

**IRANIAN WOMEN'S ISSUES WITH THE ARTIST,  
RAHELEH FILSOOFI**



Raheleh T. Filsoofi has received her BFA in Ceramic from University of Alzahra in her native country Iran. During her graduate studies at that university she was the graduate assistant for the ceramic department and teaching as assistant in various levels of ceramic courses. After graduation she worked as a project manager and designer for Gardoon Mehr ceramic studio in Tehran for 4 years. She moved to Miami in 2003 and continued her clay education by taking various workshops with the renowned artists in United State. Raheleh's work ranges from large, architectural pieces to smaller, more intimate constructions. She is an exhibiting artist and has been in juried shows in Iran and US. Her work is available through these Galleries;  
**Coconut Grove Art Gallery and Design center, Coconut Grove, Fl.**  
**Innovative Surfaces Tile design center, Coral Gables, Fl.**  
**Rain Barrel Gallery, Islamorada, Fl.**

### Artist Statement

I have become fascinated by the mystery of meaning found in Persian art. In my art I attempt to capture that mystery, that eternal presence of ancient forms Patterns and colors which elicit particular emotions in me about my country that may be universal and timeless.

I have found clay a good medium in which to express myself. Making a piece either tile, sculpture or pot is journey, as you touch the clay and share your feelings and ideas with it. A spiritual journey with basic elements, Water, Fire, Wind and Earth.