

***Write to the Edge* – a creative writing course**

“*Write to the Edge*” – inspire your writing, inspire your life

Does the writer in you hunger for new nourishment? Does your creativity need a deeper, greener wood to explore? Is your passion for language seeking a wider vista?

Join us for “Write to the Edge,” a course of six creative-writing workshops. We’ll use the written and spoken word in all its forms – fiction, poetry, drama, creative nonfiction – to forge a new edge in our own expression and, in so doing, open to new avenues of human understanding.

When we write creatively – with the imagination, emotions and senses piqued, we traverse the threshold between the self and the broader human experience.

In his poem “In a Dark Time,” Theodore Roethke encourages us to find the edge – that place where change, transformation and growth are truly possible. Creativity breathes there. The power and passion of your writing live there.

Here’s what “*Write to the Edge*” will do:

- Marry craft and content – both essential for vibrant writing
- Massage your muse, fire your *duende*
- Touch the physicality of language and the power of words to elicit feeling and communicate experience
- Spark your writing with images, metaphor and concrete detail
- Heighten the tension, add energy for more power
- Understand story as the core of writing, and conflict as the root of stories.
- Read to write – mine an array of writers from around the world to appreciate the breadth of the human experience through their diverse voices

Facilitator Michael Malone has been writing and publishing for 20 years. The author of two books and a wide number of articles in English and Spanish, Mr. Malone works full-time as a writer and teaches creative writing at FIU.

Wednesdays, 7:30-9:30 PM

Feb. 13, 20, 27

March 5, 12, 19

Join us – ***sawubona!*** (*I see you*) – a Zulu invitation to create a relationship for the future and to express gratitude.